

String Orchestra Score

This score is intended explicitly for use in the case of a string orchestra providing the accompaniment to the cello solo.

In this context, the piano part is optional.

For other performance options, please refer to the full score.

for Jeremy and Aaron, June 2021

Vignette

for Violoncello & Ensemble

W.M. SOBIESKA

Andante con moto ♩ = 66

The musical score is written for a string ensemble and includes a cello solo. It is in 9/8 time and B-flat major. The tempo is marked 'Andante con moto' with a quarter note equal to 66 beats per minute. The score consists of six staves:

- Violoncello Solo:** A single staff with a whole rest, indicating the soloist is silent.
- Violin I:** A treble clef staff with a melodic line of eighth notes, starting with a piano (*p*) and pizzicato (*pizz.*) marking.
- Violin II:** A treble clef staff with a rhythmic accompaniment of eighth notes, starting with a piano (*p*) marking.
- Viola:** A bass clef staff with a rhythmic accompaniment of eighth notes, starting with a piano (*p*) marking.
- Piano:** A grand staff (treble and bass clefs) with a rhythmic accompaniment of eighth notes, starting with a piano (*p*) marking.
- Contrabass:** A bass clef staff with a rhythmic accompaniment of eighth notes, starting with a piano (*p*) and pizzicato (*pizz.*) marking.

A senza vib.
a punta d'arco
sul A
V₁

2

Vc. Solo *p*

Vln. I

Vln. II

Vla.

Pno.

Cb.

6

Vc. Solo *cresc.* sul G

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Pno. *cresc.*

Cb. *cresc.*

18 **C** sul G si possibile

Vc. Solo *mp dolce*

Vln. I *mp dolce*

Vln. II *mp dolce*

Vla. *mp dolce*

Pno. *mp dolce*

Cb. *mp dolce*

22 sul C sul A

Vc. Solo *cresc.*

Vln. I *cresc.*

Vln. II

Vla. *cresc.*

Pno. *cresc.*

Cb. *cresc.*

D

26 *f* *espress.* (s. D) ₀ sul A

Vc. Solo

Vln. I *f* *espress.*

Vln. II *f* *espress.*

Vla. *f* *espress.*

Pno. *f* *espress.*

Cb. *f* *espress.*

30 sul D *dim.* *pp* senza vib. a punta d'arco V₁

Vc. Solo *pp* *poco f*

Vln. I *dim.* *pp* *poco cresc.*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Pno. *dim.* *pp*

Cb. *dim.* *pp*

E

34

Vc. Solo

sul A
until m. 50

Vln. I

pp

Vln. II

Vla.

Pno.

Cb.

38

Vc. Solo

2 2 2 2

Vln. I

sempre pp

Vln. II

Vla.

Pno.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

F

42 *nat.*

Vc. Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Pno. *f*

Cb. *f*

46

Vc. Solo *p sotto voce*

Vln. I *p sotto voce*

Vln. II *p sotto voce*

Vla. *p sotto voce*

Pno. *p sotto voce*

Cb. *p sotto voce*

sul G

G

50 pizz. sul G Varco V

Vc. Solo
Vln. I
Vln. II
Vla.
Pno.
Cb.

54 V

Vc. Solo
Vln. I
Vln. II
Vla.
Pno.
Cb.

58

Vc. Solo

Vln. I

Vln. II

Vla.

Pno.

Cb.

pp

pp

pp

pp

pp

pp

pizz.

pizz.

arco

arco

pizz.

arco