

This piece features cello as the solo instrument.

The accompaniment may be provided by any of the following combinations:

- violin 1, bass
- violin 1, viola, bass
- string orchestra
- piano
- piano with any combination of strings

The second violin part is optional and may always be included.

If there is no bass, but one or more "section" cellos are present, they should play the bass line.

In the absence of an instrument playing the bass line, it may be provided by the viola playing the transcription thereof. Common-use cases for this would be a VIOLIN-VIOLA-CELLO trio or a standard STRING QUARTET.

In the absence of piano and violin(s), a "Treble Shim" is available to provide a simple version of the upper register of the accompaniment by any available C instrument with the appropriate range.

for Jeremy and Aaron, June 2021

Vignette

for Violoncello & Ensemble

W.M. SOBIESKA

Andante con moto ♩ = 66

The musical score is written for Violoncello & Ensemble. It features the following parts:

- Violoncello Solo:** A single staff with a whole rest, indicating the solo instrument is the cello.
- Violin I:** Treble clef, 8/8 time signature, starting with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.
- Violin II:** Treble clef, 8/8 time signature, starting with a piano (*p*) dynamic.
- Viola:** Alto clef, 8/8 time signature, starting with a piano (*p*) dynamic.
- Treble Shim:** Treble clef, 8/8 time signature, starting with a piano (*p*) dynamic.
- Piano:** Grand staff (treble and bass clefs), 8/8 time signature, starting with a piano (*p*) dynamic.
- Viola Transcription of Bass Line:** Alto clef, 8/8 time signature, starting with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.
- Contrabass:** Bass clef, 8/8 time signature, starting with a piano (*p*) dynamic.

senza vib.
a punta d'arco
sul A
V₁
A

2

Vc. Solo *p*

Vln. I

Vln. II

Vla.

Tr. Sh.

Pno.

Vla. Bs.

Cb.

6

Vc. Solo *cresc.* sul G

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Tr. Sh. *cresc.*

Pno. *cresc.*

Vla. Bs. *cresc.*

Cb. *cresc.*

B

10 *nat.* *f* *2* *sul C*

Vc. Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Tr. Sh. *f*

Pno. *f*

Vla. Bs. *f*

Cb. *f*

14 *2* *2* *2* *sul G* *V* *2* *2* *dim.* *dim.* *dim.* *dim.* *dim.*

Vc. Solo

Vln. I *dim.*

Vln. II

Vla. *dim.*

Tr. Sh.

Pno. *dim.*

Vla. Bs. *dim.*

Cb. *dim.*

C

18 sul G si possibile

Vc. Solo *mp dolce*

Vln. I *mp dolce*

Vln. II *mp dolce*

Vla. *mp dolce*

Tr. Sh. *mp dolce*

Pno. *mp dolce*

Vla. Bs. *mp dolce*

Cb. *mp dolce*



22

sul C

sul A

Vc. Solo *cresc.*

Vln. I *cresc.*

Vln. II

Vla. *cresc.*

Tr. Sh.

Pno. *cresc.*

Vla. Bs. *cresc.*

Cb. *cresc.*

26 D (s. D) ⁰ sul A

Vc. Solo *f* *espress.*

Vln. I *f* *espress.*

Vln. II *f* *espress.*

Vla. *f* *espress.*

Tr. Sh. *f* *espress.*

Pno. *f* *espress.*

Vla. Bs. *f* *espress.*

Cb. *f* *espress.*



30 sul D V V sul A senza vib. a punta d'arco

Vc. Solo *dim.* *pp*

Vln. I *poco cresc.* *poco f*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Tr. Sh. *dim.* *pp*

Pno. *dim.* *pp*

Vla. Bs. *dim.* *pp*

Cb. *dim.* *pp*

34 E

Vc. Solo

sul A until m. 50

pp

Vln. I

Vln. II

Vla.

Tr. Sh.

Pno.

Vla. Bs.

Cb.



38

Vc. Solo

cresc.

sul G

Vln. I

sempre pp

cresc.

Vln. II

cresc.

Vla.

cresc.

Tr. Sh.

cresc.

Pno.

cresc.

Vla. Bs.

cresc.

Cb.

cresc.

F

42 *nat.*

Vc. Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Tr. Sh. *f*

Pno. *f*

Vla. Bs. *f*

Cb. *f*



46

Vc. Solo *p* *sotto voce*

Vln. I *p* *sotto voce*

Vln. II *p* *sotto voce*

Vla. *p* *sotto voce*

Tr. Sh. *p* *sotto voce*

Pno. *p* *sotto voce*

Vla. Bs. *p* *sotto voce*

Cb. *p* *sotto voce*

sul G

V

50 G pizz. sul G arco

Vc. Solo *p* *f* *p* *f*

Vln. I *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Tr. Sh. *p* *f* *p* *f*

Pno. *p* *f* *p* *f*

Vla. Bs. *p* *f* *p* *f*

Cb. *p* *f* *p* *f*

54

Vc. Solo *f* *sf* *dim. molto*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Tr. Sh. *p* *f*

Pno. *p* *f*

Vla. Bs. *p*

Cb. *p*

ossia (right hand):
play if no Violin 1

ossia (left hand):
play if no Violin 1

58

Vc. Solo *pp* pizz. arco

Vln. I *pp*

Vln. II *pp*

Vla. *pp* pizz. arco

Tr. Sh. *pp*

Pno. *pp*

Vla. Bs. pizz. arco

Cb. *pp* pizz. arco