

W.M. SOBIESKA

Passacaglia in D minor

Piccolo
Flutes I-II
Oboes I-II
Clarinets I-II in B \flat
Bassoons
Contrabassoon

Horns I-IV in F
Trumpets I-III in B \flat
Trombones I-II
Bass Trombone
Tuba

Timpani
Triangle
Bass Drum
Cymbals
Tam-tam
Tubular Bells
Glockenspiel
Xylophone

Harp 1
Harp 2
Piano

Violin I
Violin II
Viola
Violoncello
Double Bass

Passacaglia in D minor

for Full Orchestra

W.M. SOBIESKA

Adagio $\text{♩} = 44$

The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the strings and harp. The Violin I part begins with a melodic line marked *p cantabile* and includes phrasing slurs. The Violin II part has a similar melodic line with *p* and *simile* markings. The Viola part features a more rhythmic accompaniment with *p* and *simile* markings. The Violoncello and Double Bass parts are mostly rests.

This page of the conductor's score covers measures 14 through 23. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, Baritone, and Tuba. The percussion section includes Timpani, two Harp parts, and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. A section labeled 'A' begins at measure 14. The Bassoon part features a melodic line starting at measure 14 with a dynamic of *p* and a first ending bracketed '1.' in measure 23. The Oboe part has a first ending bracketed '1.' in measure 23 with a dynamic of *p*. The Violin I part has a dynamic of *sempre p* starting at measure 14. The Violin II part has a dynamic of *sempre p* starting at measure 14. The Viola part has a dynamic of *sempre p* starting at measure 14. The score is in 4/4 time and features various articulations such as accents and slurs.

25

Picc.

Fl. *p*

Ob.

Cl. *p*

Bsn.

Cbsn. *poco f*

Hn. *p*

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. *f*

Hp. 1

Hp. 2

Pno. *p*

Vln. I

Vln. II

Vla.

Vc. *p* simile

Db. *p* simile

This page of a conductor's score, numbered 25, contains the following parts and markings:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, starting with a *p* dynamic and a first ending (1.) in the first measure, followed by a melodic line.
- Ob.**: Oboe, playing a steady eighth-note pattern.
- Cl.**: Clarinet, with a *p* dynamic, first ending (1.) in the fourth measure, and a second ending (2.) in the eighth measure.
- Bsn.**: Bassoon, playing a melodic line with a first ending (1.) in the eighth measure.
- Cbsn.**: Contrabassoon, playing a low note with a *poco f* dynamic.
- Hn.**: Horn, playing a sustained note with a *p* dynamic.
- Tpts.**: Trumpets, mostly silent.
- Tbn.**: Trombones, mostly silent.
- B. Tbn.**: Baritone trombone, mostly silent.
- Tba.**: Tuba, mostly silent.
- Timp.**: Timpani, playing a rhythmic pattern with a *f* dynamic.
- Hp. 1 & 2**: Harp, mostly silent.
- Pno.**: Piano, playing a melodic line with a *p* dynamic.
- Vln. I & II**: Violins, playing melodic lines.
- Vla.**: Viola, playing a steady eighth-note pattern.
- Vc.**: Violoncello, playing a melodic line with a *p* dynamic and a *simile* marking.
- Db.**: Double bass, playing a melodic line with a *p* dynamic and a *simile* marking.

35 **B**

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn.

Hn. *f*

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. *fp*

B. D. *f*

Hp. 1

Hp. 2

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

Db. *f*

Picc. **44**
 Fl.
 Ob.
 Cl.
 Bsn.
 Cbsn.

Hn.
 Tpts.
 Tbn.
 B. Tbn.
 Tba.

Timp.
 B. D.

Hp. 1

Hp. 2

Pno.

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

51 C

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

sub. *p*

p

1.

p

1.

p

2.

mf

sub. *p*

sub. *p*

p

mp

f

piu f

C

This page of the conductor's score covers measures 61 through 70. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Baritone/Euphonium (Tub. B.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical details and dynamics include:

- Measures 61-64:** Flute, Oboe, Clarinet, and Bassoon parts feature complex melodic lines. Bassoon and Contrabassoon parts include dynamic markings of *f*.
- Measures 65-67:** Horns play sustained notes with a *p* dynamic. Trumpets and Trombones play rhythmic patterns with *f* dynamics.
- Measures 68-70:** Piccolo and Piano parts have *fp* dynamics. Violin I and Violin II parts have melodic entries.
- Rehearsal Marks:** Rehearsal marks are present in measures 61, 62, 64, 66, and 68.

69 D

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Cbsn. *sfz*

Hn. *fff*

Tpts. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

Cym. *sfz*

Tub. B. *fff*

Xyl. *fff*

Hp. 1

Hp. 2

Pno. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

This page of a conductor's score covers measures 75 through 80. The score is arranged in a standard orchestral layout with the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Bass Drum (B. D.), Tubular Bell (Tub. B.), and Xylophone (Xyl.).
- Keyboard:** Piano (Pno.), Harp 1 (Hp. 1), and Harp 2 (Hp. 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Measures 75-76:** Piccolo and Flute have melodic lines. Clarinet and Bassoon play rapid sixteenth-note passages. Bassoon and Contrabassoon play sustained notes with *sfz* markings.
- Measures 77-78:** Horns and Trombones play sustained notes. Bass Drum has a *fff* marking.
- Measures 79-80:** The woodwinds continue their melodic and rhythmic patterns. The strings play sustained notes with various articulations.

80 [E]

Picc. *sfz* *mp dolce*

Fl. *sfz* *mp dolce*

Ob. *sfz* *f* *mp dolce*

Cl. *sfz* *f* *mp dolce*

Bsn. *sfz* *f* *mp dolce*

Cbsn. *sfz* *f* *mp dolce*

Hn. *sfz* *sempre fff* *ff*

Tpts. *sfz* *ff*

Tbn. *sfz* *sempre fff* *ff*

B. Tbn. *sfz* *sempre fff*

Tba. *sfz* *sempre fff* *ff* *f*

Timp. *sfz*

Tri. *p*

B. D. *sfz*

Cym. *sfz*

T.-t. *sfz*

Tub. B. *sfz* *mp dolce*

Xyl. *sfz*

Hp. 1

Hp. 2

Pno. *sfz* *sfz*

Vln. I *sfz* *p* *2 soli* *p*

Vln. II *sfz* *p* *2 soli* *p*

Vla. *sfz*

Vc. *sfz*

Db. *sfz* *solo* *p*

rall. **F** A tempo

92

Picc. _____

Fl. _____

Ob. _____

Cl. _____

Bsn. _____

Cbsn. _____

Hn. _____

Tpts. _____

Tbn. _____

B. Tbn. _____

Tba. _____

Timp. _____

mf

Tri. _____

Hp. 1 _____

f _____

p

Hp. 2 _____

f _____

Pno. _____

Vln. I _____

mf _____

p _____

tutti _____

pp

Vln. II _____

mf _____

p _____

tutti _____

p _____

Vla. _____

p _____

Vc. _____

tutti pizz. _____

p _____

Db. _____

mf _____

p _____

102

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p sempre dim.

cresc.

mf dim.

p

poco più

p

p

cresc.

mf dim.

p

arco

p

Detailed description: This page of a conductor's score covers measures 102 to 111. The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, Baritone Trombone, and Tuba. Percussion includes Timpani, two Harp parts, and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features several dynamic markings: *p sempre dim.* for the Flute, *cresc.* for the Oboe and Violin I, *mf dim.* for the Oboe and Violin I, *p* for the Bassoon and Horns, *poco più* for the Bassoon, and *arco* for the Double Bass. The score is written in a key signature of one flat and a 4/4 time signature.

113 G

Picc. *pp*

Fl.

Ob. *pp*

Cl. *sub. pp*

Bsn. *pp*

Cbsn. *pp dim. sempre*

Hn. *pp*
3. chiuso
pp dim. sempre

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. *pp dim. sempre*

B. D. *pp dim. sempre*

Glock. *pp dim. sempre*

Hp. 1

Hp. 2

Pno. *pp dim. sempre*

Vln. I *pp*

Vln. II

Vla. *pp dim. sempre*

Vc. *pp*

Db. *pp dim. sempre*

calando

H Molto adagio e rallentando sempre ♩ = 66

124

Picc. *pppp*

Fl. *pppp*

Ob. *pppp*

Cl.

Bsn.

Cbsn. *ppp*

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. *ppp*

B. D.

Glock.

Hp. 1 *f* *pppp*

Hp. 2 *f* *pppp*

Pno. *ppp*

H Molto adagio e rallentando sempre ♩ = 66

Vln. I

Vln. II

Vla.

Vc.

Db. *ppp*